



selt
sun
protection
systems

Fabrics

Slat Colours
Construction Colours



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AWNING FABRICS



100%
ACRYLIC



Above pictograms apply to acrylic fabrics.

ACRYLIC FABRICS

| | | |
|---|--------------------|---|
| <p>Technical data shown below are average values of the current production</p> <p>Die angegebenen technischen Daten sind Durchschnittswerte der laufenden Produktion</p> <p>Les données techniques ci-dessous sont des valeurs moyennes de la production courante</p> | ACRYLIC | |
| Fabric Gewebe Tissu | | Acrylic 100%, solution dyed Acryl 100%, spinndüsengefärbt Acrylique, 100% teint masse |
| Finishing Ausrüstung Traitement | | Teflon - Cleangard |
| Weight Gewicht Poids total | DIN EN 12127 | ~ 300 g/m ² |
| Width Warenbreite Laize | DIN EN 1773 | 120 cm |
| Colour fastness Farbechtheit Solidité des coloris | DIN EN ISO 105-B02 | 7-8 / 8 |
| Light fastness | DIN EN ISO 105-B04 | 7-8/8 |
| Oil repellency Ölabweisung Oléofugation | EN ISO 14419 | 4-5 |
| Water repellency Wasserabweisung Résistance au mouillage superficiel | EN ISO 4920 | 100 |
| Water column Wassersäule Colonne d'eau | EN 20 811 | ~ 330 mm |
| Tensile strength (daN/5 cm) Höchstzugkraft (daN/5 cm) Résistance à la rupture (daN/5 cm) | DIN EN ISO 13934-1 | ~ 140 / 95 |
| Tear resistance (daN) Weft/Warp Weiterreißkraft (daN) Schuss/Kette Résistance à la déchirure (daN) Trame/Chaîne | EN ISO 13937-2 | 2.3 / 4 |

Acrylic fabrics guarantee the highest quality of the product, providing thermal comfort and protection against UV radiation. Made 100% out of acrylic fibre, dyed in chemical solution, provide excellent protection against colour loss. UV resistance coefficient is 7-8 at 8° scale. Impregnation with use of TEFLON® or SCOTCHGARD™ agents provides an excellent protective barrier and strengthens water-repellent qualities of the fabric, also preventing dirt adhering. Resistance to leaking: 330 mm water column. The advantage of acrylic fabric is also high resistance to tensile and tear.

WATERPROOF FABRICS



| | | |
|---|---------------------------|--|
| <p>Technical data shown below are average values of the current production</p> <p>Die angegebenen technischen Daten sind Durchschnittswerte der laufenden Produktion</p> <p>Les données techniques ci-dessous sont des valeurs moyennes de la production courante</p> | ACRYLIC WATERPROOF | |
| Fabric Gewebe Tissu | | Acrylic 100%, solution dyed Acryl 100%, spinndüsengefärbt Acrylique 100% teint masse |
| Finishing Ausrüstung Traitement | | Teflon - Cleangard |
| Weight Gewicht Poids total | DIN EN 12127 | ~ 330 g/m ² |
| Width Warenbreite Laize | DIN EN 1773 | 120 cm |
| Colour fastness Farbechtheit Solidité des coloris | DIN EN ISO 105-B02 | 7-8 / 8 |
| Light fastness | DIN EN ISO 105-B04 | 7-8/8 |
| Oil repellency Ölabweisung Oléofugation | EN ISO 14419 | 4-5 |
| Water repellency Wasserabweisung Résistance au mouillage superficiel | EN ISO 4920 | 100 |
| Water column Wassersäule Colonne d'eau | EN 20 811 | ~ 1000 mm |
| Tensile strength (daN/5 cm) Höchstzugkraft (daN/5 cm) Résistance à la rupture (daN/5 cm) | DIN EN ISO 13934-1 | ~ 140 / 95 |
| Tear resistance (daN) Weft/Warp Weiterreißkraft (daN) Schuss/Kette Résistance à la déchirure (daN) Trame/Chaîne | EN ISO 13937-2 | 3 / 4 |

Waterproof acrylic fabrics are characterized by increased resistance to leaking - about 1000 mm water column. Weave structure together with modern impregnation technology provides high air permeability even on hot days. Oeko-Tex® guarantees that offered acrylic fabrics, subjected to special impregnation for water resistance, are not toxic.

SOLID

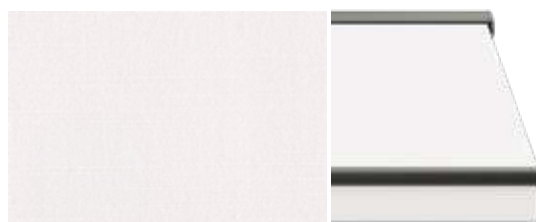
ACRYLIC FABRICS

BLANCO



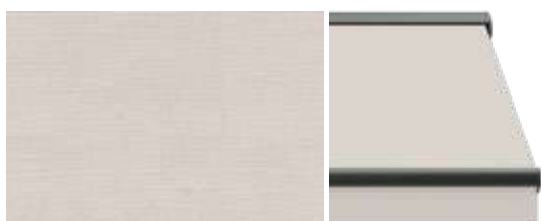
2042 UV: 97% G_{TOT}: 18%

TANDEM BLANCO



8442 UV: 40% G_{TOT}: 18%

NATURAL



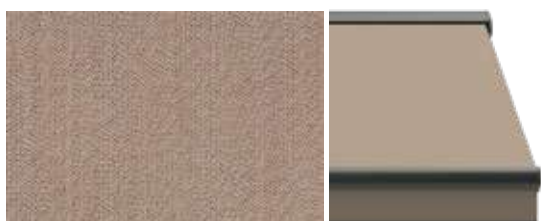
2929 UV: 97% G_{TOT}: 18%

MARFIL



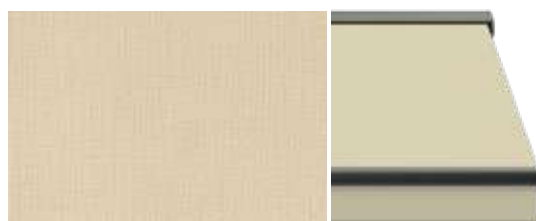
2143 UV: 97% G_{TOT}: 16%

SIROCO



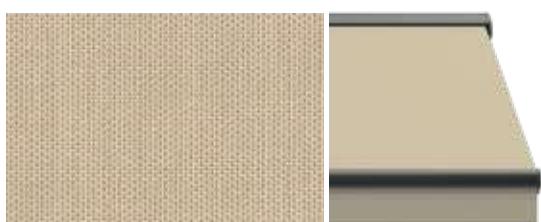
2226 UV: 98% G_{TOT}: 12%

VANILLA



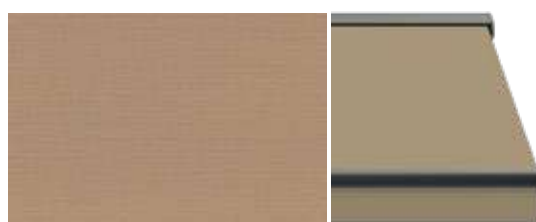
2687 UV: 97% G_{TOT}: 17%

AMBER BEIGE



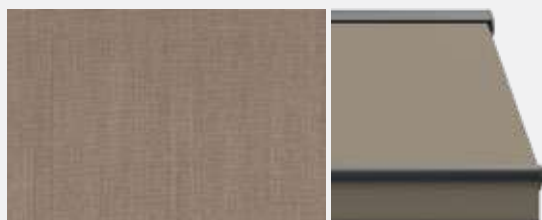
0814 UV: 99% G_{TOT}: 15.66%

BEIGE



2038 UV: 99% G_{TOT}: 11%

INTEGRAL

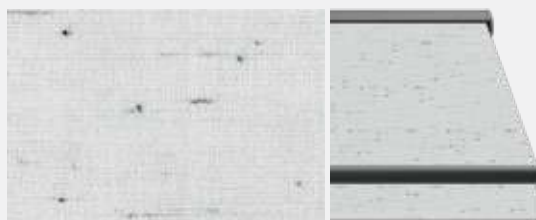


2838

UV: 99%

GTOT: 8%

BERNA

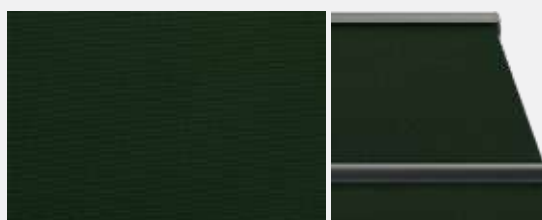


2041

UV: 97%

GTOT: 16%

OLIVE GREEN



0007

UV: 97,5%

GTOT: 2%

GRAPHITE MELANGE



0107

UV: 97,5%

GTOT: 2%

ALABASTER



0151

UV: 97,5%

GTOT: 13%

LAGOON



1063

UV: 98%

GTOT: 8%

MARMOL

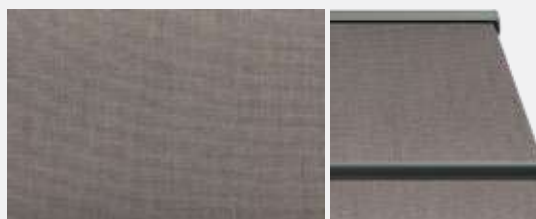


1070

UV: 98%

GTOT: 7%

RAIN



1073

UV: 99%

GTOT: 16%

SHELL



1469

UV: 97%

GTOT: 16%

TITANE PIGUE

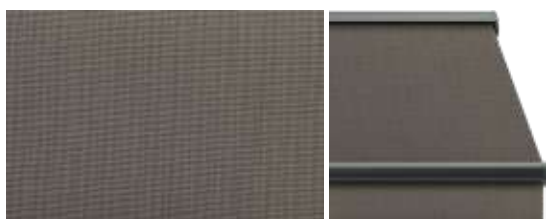


6088

UV: 95%

GTOT: 5%

PLATINUM PIGUE



U407 UV: 95% G_{TOT}: 3%

ETAIN LINK



U786 UV: 100% G_{TOT}: 1%

CELESTE LINK



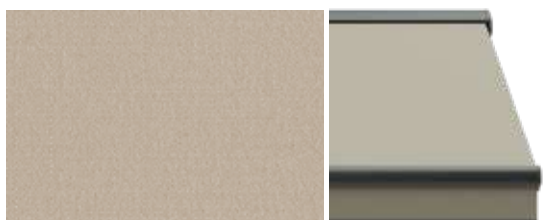
U795 UV: 100% G_{TOT}: 3%

MAGMA LINK



U808 UV: 95% G_{TOT}: 13%

AVENA



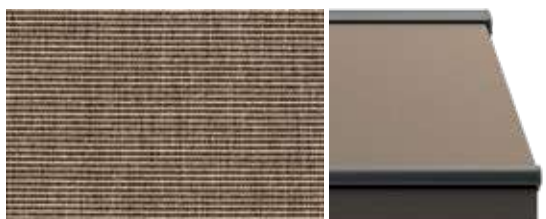
2296 UV: 98% G_{TOT}: 11%

LIN MELANGE



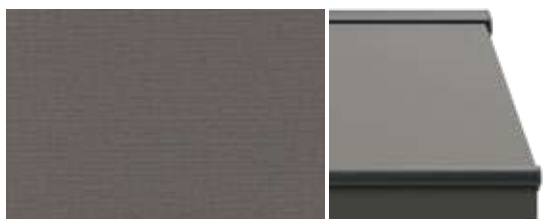
8904 UV: 95% G_{TOT}: 11%

TWEED BROWN



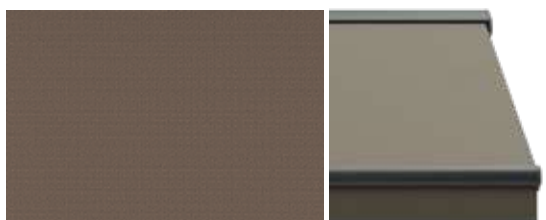
0403 UV: 99% G_{TOT}: 6.82%

MINERAL



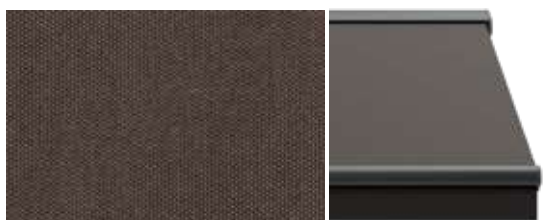
2831 UV: 99% G_{TOT}: 7%

VISION



2250 UV: 99% G_{TOT}: 7%

CHAUME PIGUE



U235 UV: 100% G_{TOT}: 9%

CAFE



2316

UV: 99%

G_{TOT}: 5%

MARBLE

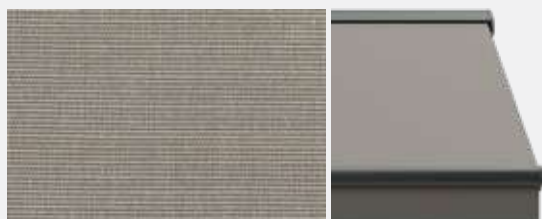


0923

UV: 99%

G_{TOT}: 12.8%

TWEED LATTE

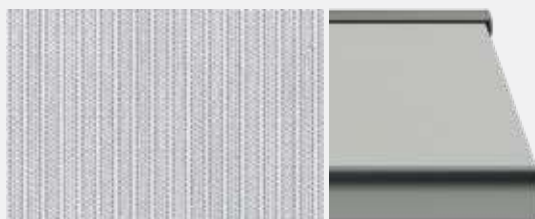


7926

UV: 98%

G_{TOT}: 15%

SNOWFLAKE



3463

UV: 95%

G_{TOT}: 22%

TWEED ARGENT

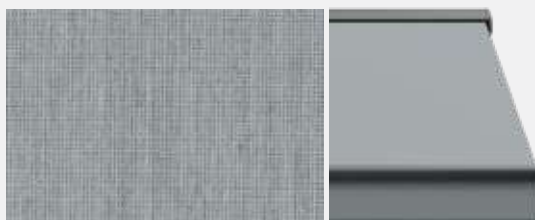


0794

UV: 98%

G_{TOT}: 19%

DARK LINEN

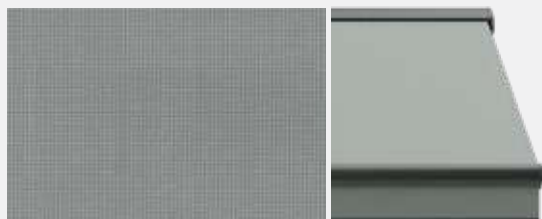


6727

UV: 98%

G_{TOT}: 18%

SILVER WHITE



0364

UV: 99%

G_{TOT}: 7.67%

SILVER MELANGE

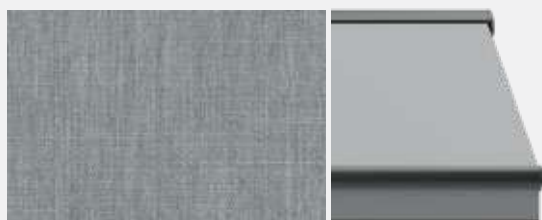


0028

UV: 99%

G_{TOT}: 7.36%

TANDEM PIEDRA

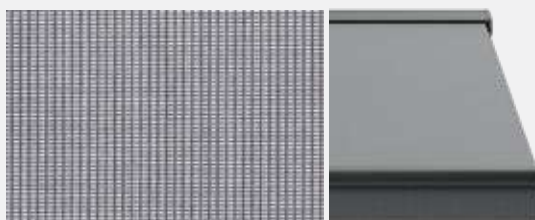


8445

UV: 80%

G_{TOT}: 7%

IRON

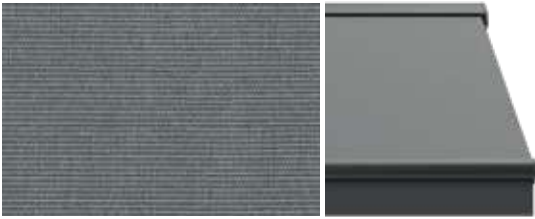


0937

UV: 99%

G_{TOT}: 6.57%

TWEED ROCK



7151

UV: 98%

ГТОТ: 11%

SILVER

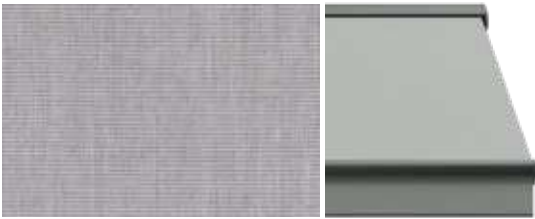


2821

UV: 97%

ГТОТ: 13%

SILVER GREY

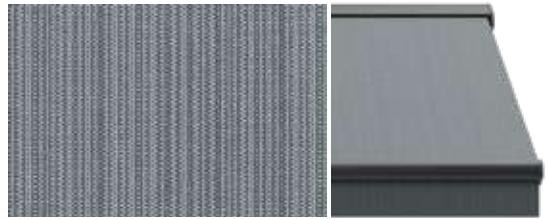


U190

UV: 90%

ГТОТ: 15%

ZIP GREY

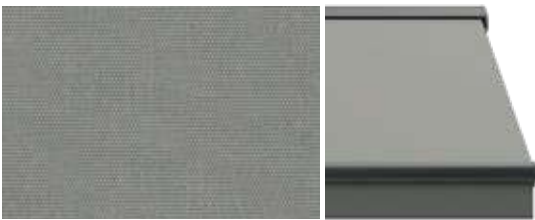


1597

UV: 98%

ГТОТ: 13%

PIETRA BEIGE

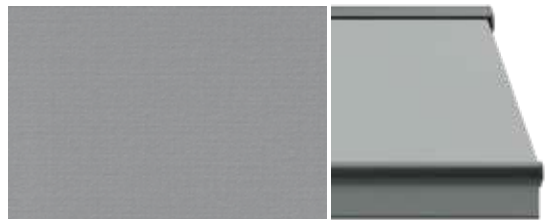


9415

UV: 98%

ГТОТ: 8%

PERLA

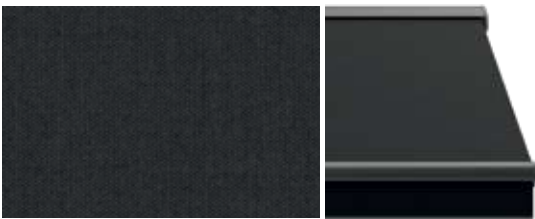


2979

UV: 97%

ГТОТ: 8%

ASH



0638

UV: 99%

ГТОТ: 5.05%

ANTRACITA



8488

UV: 99%

ГТОТ: 6%

TANDEM GRAFITO



8446

UV: 80%

ГТОТ: 6%

EBONY TWEED

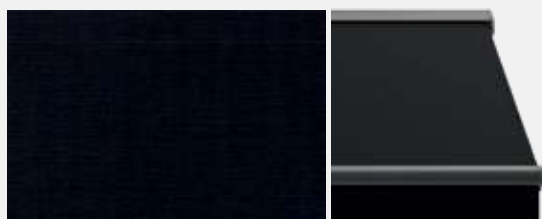


7324

UV: 98%

ГТОТ: 10%

NEGRO

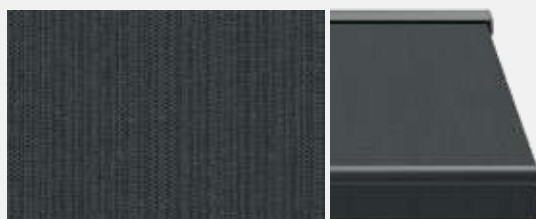


2170

UV: 99%

GТот: 5%

GRAPHITE ZIP

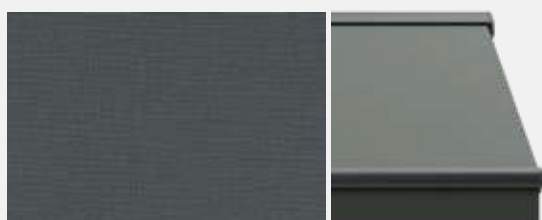


1524

UV: 98%

GТот: 12%

BASALT

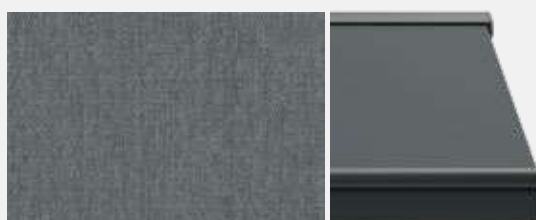


8203

UV: 100%

GТот: 5%

FLANELLE

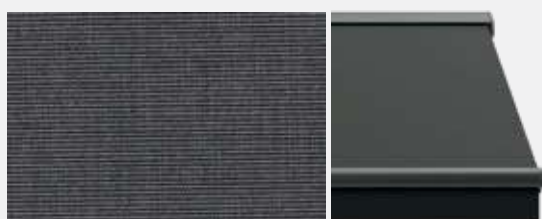


U104

UV: 100%

GТот: 5%

CHARCOAL TWEED

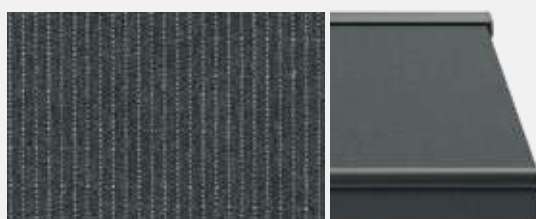


0402

UV: 99%

GТот: 5%

STITCH ANDESITE

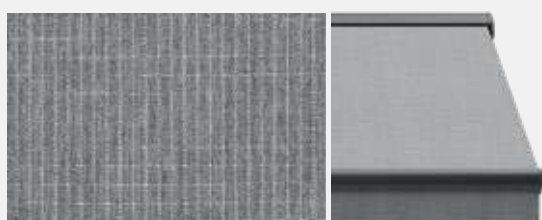


0512

UV: 98%

GТот: 8%

STITCH CALCITE

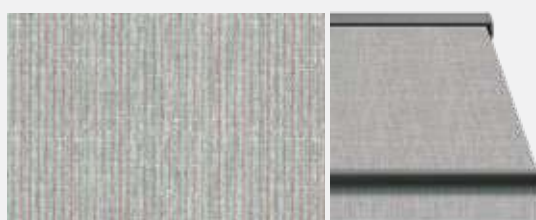


0505

UV: 98%

GТот: 9%

STITCH RUBY



0507

UV: 98%

GТот: 9%

WHITE LINEN

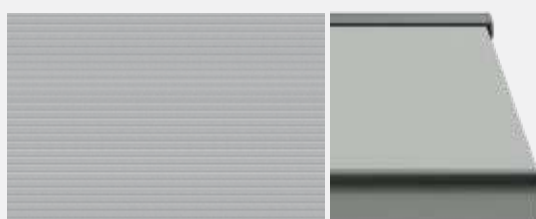


8615

UV: 95%

GТот: 18%

PLATINUM



0715

UV: 90%

GТот: 12%

BREEZE



2777

UV: 99%

ГТот: 6%

MARINE

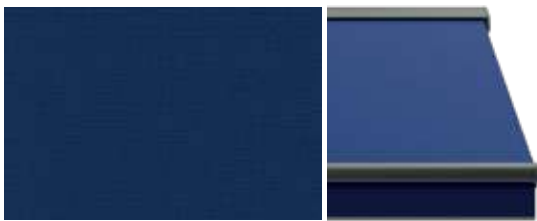


2145

UV: 99%

ГТот: 5%

AZUL

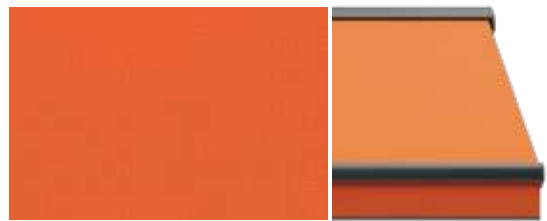


2018

UV: 99%

ГТот: 7%

ORANGE



2050

UV: 99%

ГТот: 13%

BRIGHT RED

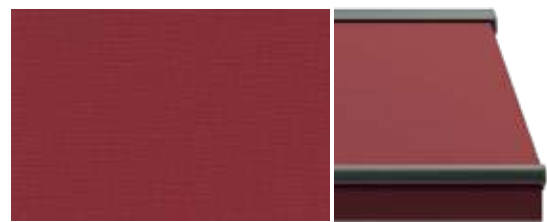


2211

UV: 99%

ГТот: 10%

RIOJA

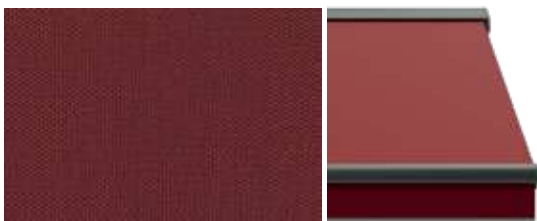


2210

UV: 99%

ГТот: 8%

CARMIN PIGUE

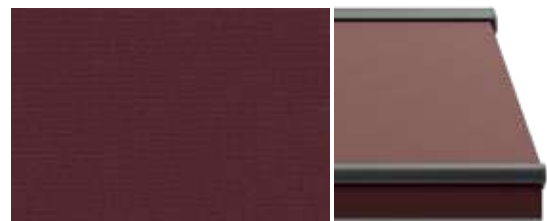


U411

UV: 100%

ГТот: 10%

GRANATE

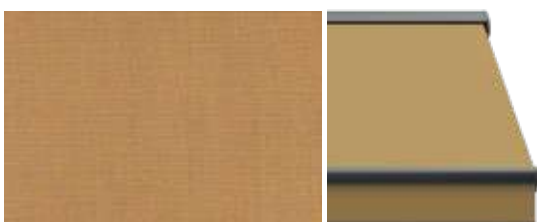


2101

UV: 99%

ГТот: 6%

CURRY

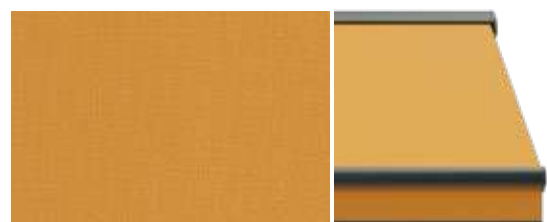


U105

UV: 100%

ГТот: 12%

AMARILLO



2013

UV: 99%

ГТот: 15%

OCRE



2180

UV: 99%

ГТОТ: 13%

JADE

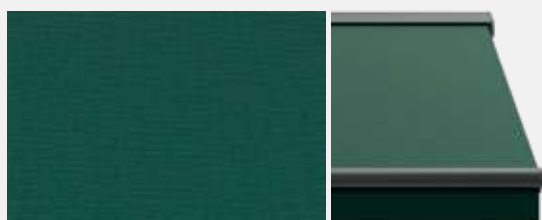


0396

UV: 99%

ГТОТ: 8.12%

VERDE BOTELLA



2245

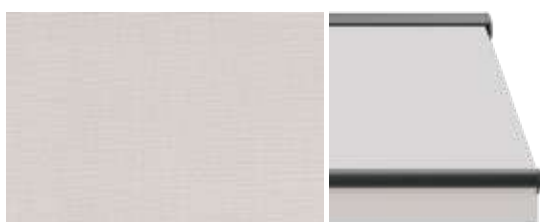
UV: 99%

ГТОТ: 6%

WATERPROOF

ACRYLIC FABRICS

BLANCO

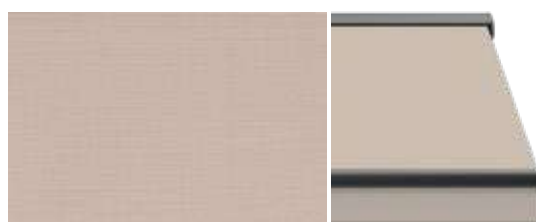


8268

UV: 97%

G_{TOT}: 18%

MARFIL

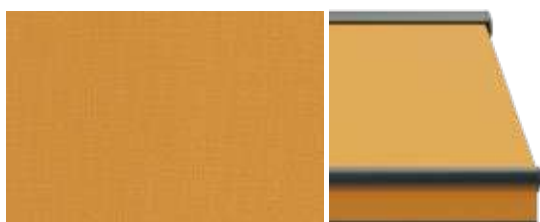


8272

UV: 97%

G_{TOT}: 16%

AMARILLO



8265

UV: 99%

G_{TOT}: 15%

COCO

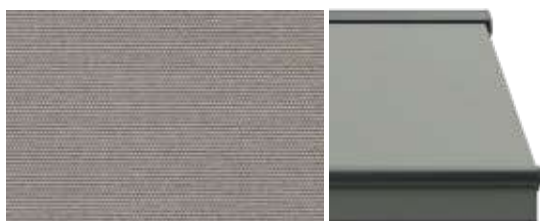


2047

UV: 99%

G_{TOT}: 9%

GRIS

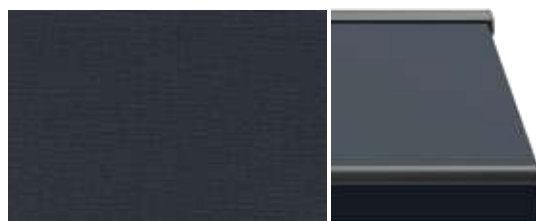


8271

UV: 99%

G_{TOT}: 7%

ANTRACITA

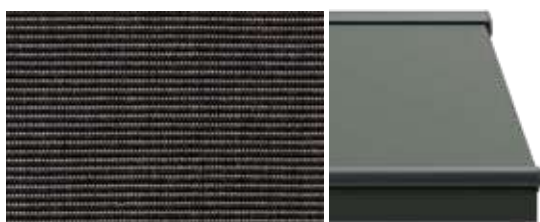


2796

UV: 99%

G_{TOT}: 6%

TWEED NEGRO

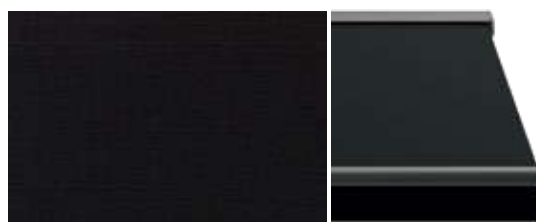


2085

UV: 99%

G_{TOT}: 6%

NEGRO



8275

UV: 99%

G_{TOT}: 5%

TOAST WATERPROF

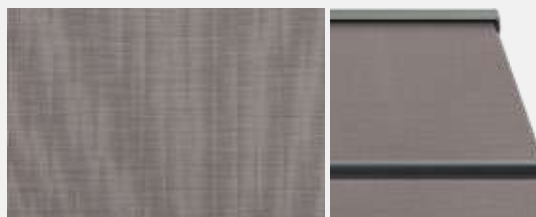


1470

UV: 98%

G_{TOT}: 12%

TWEED GRIS WATERPROF



3581

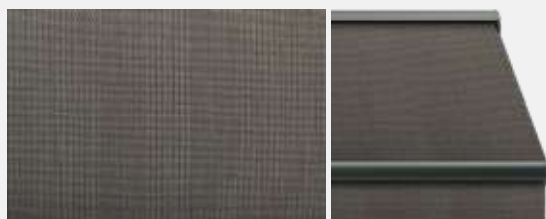
UV: 99%

G_{TOT}: 7%

ECO WEAVE

ACRYLIC FABRICS

MALENCO

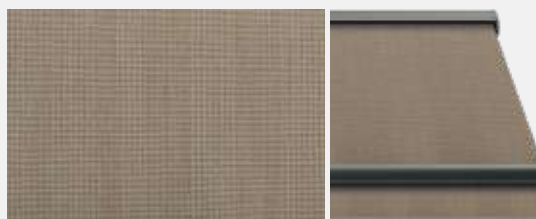


3802

UV: 96%

G_{TOT}: 4%

RITTEN



3702

UV: 96%

G_{TOT}: 6%

SECEDA



3401

UV: 96%

G_{TOT}: 7%

MARMOLADA



3101

UV: 96%

G_{TOT}: 10%

LANDSCAPE

ACRYLIC FABRICS

GOBI



4658 UV: 99% G_{TOT}: 11.32% RAPPORTE: 24 cm

BEACH



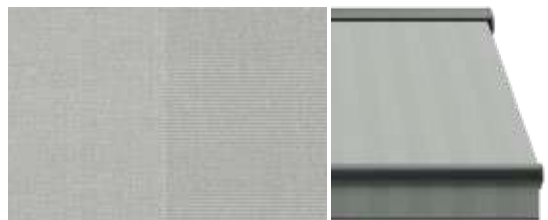
4662 UV: 99% G_{TOT}: 16.37% RAPPORTE: 24 cm

SAHARA DUST



4639 UV: 99% G_{TOT}: 10.18% RAPPORTE: 24 cm

CLIFFS



4643 UV: 99% G_{TOT}: 6.78% RAPPORTE: 24 cm

LADAKH



4655 UV: 99% G_{TOT}: 5.91% RAPPORTE: 24 cm

FJORD



4644 UV: 99% G_{TOT}: 7.8% RAPPORTE: 24 cm

NAMIB



4640 UV: 99% G_{TOT}: 5.04% RAPPORTE: 24 cm

VULCANO

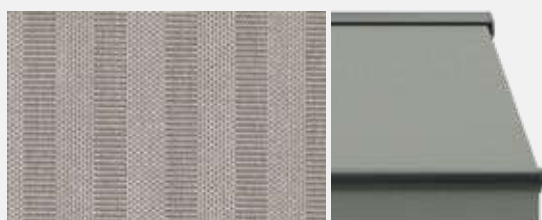


4665 UV: 99% G_{TOT}: 5% RAPPORTE: 24 cm

LANDSCAPE MINI

ACRYLIC FABRICS

CLAY



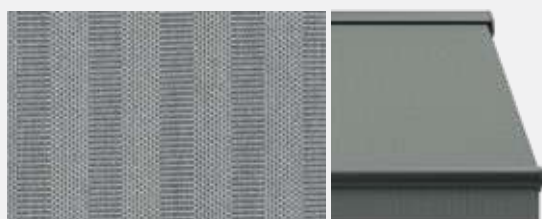
4627 UV: 99% G_{TOT}: 11.3% RAPPOR: 2 cm

SAND



4620 UV: 99% G_{TOT}: 11.4% RAPPOR: 2 cm

GRAVEL



4621 UV: 99% G_{TOT}: 8.1% RAPPOR: 2 cm

ORCHESTRA

ACRYLIC FABRICS

NAPLES LINEN



D307 UV: 95% G_{TOT}: 13% RAPPOR: 20 cm

NAPLES HEATHER



D305 UV: 90% G_{TOT}: 11% RAPPOR: 20 cm

NAPLES LIGHT GREY



D304 UV: 90% G_{TOT}: 11% RAPPOR: 20 cm

NAPLES STONE



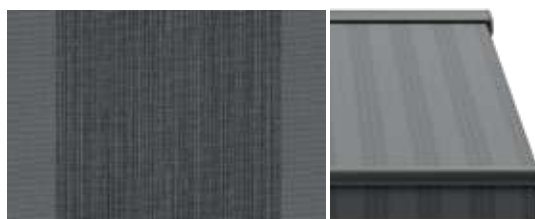
D113 UV: 95% G_{TOT}: 7% RAPPOR: 20 cm

PENCIL YELLOW



D323 UV: 95% G_{TOT}: 13% RAPPOR: 30 cm

PENCIL DARK GREY

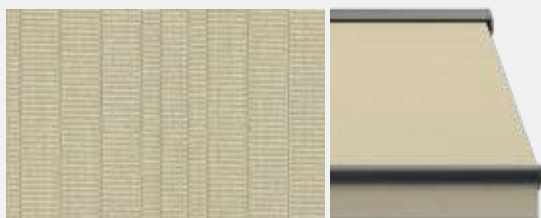


D319 UV: 100% G_{TOT}: 8% RAPPOR: 30 cm

URBAN

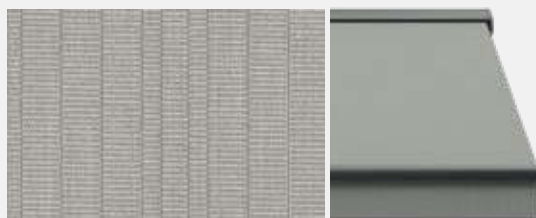
ACRYLIC FABRICS

CANDLELIGHT



0990 UV: 99% G_{TOT}: 14% RAPPOR: 6 cm

CONCRETE



0993 UV: 99% G_{TOT}: 10.8% RAPPOR: 6 cm

TIMBER

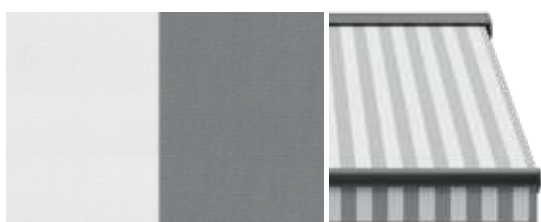


0992 UV: 99% G_{TOT}: 9.6% RAPPOR: 6 cm

CLASSICAL

ACRYLIC FABRICS

CLASSICAL GRIS



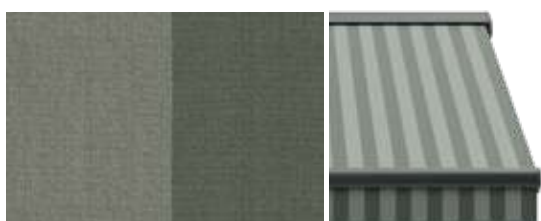
2103 UV: 97% G_{TOT}: 16% RAPPORT: 20 cm

CLASSICAL AMARILLO



2015 UV: 97% G_{TOT}: 15% RAPPORT: 20 cm

CLASSICAL MOSSY TWEED



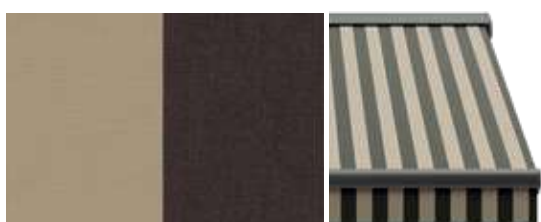
9878 UV: 98% G_{TOT}: 15% RAPPORT: 20 cm

CLASSICAL BEIGE



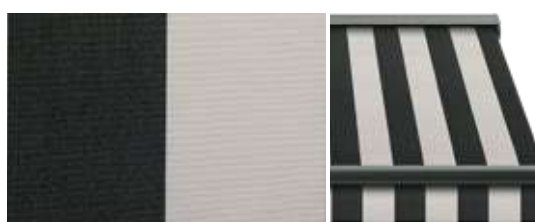
2275 UV: 98% G_{TOT}: 14% RAPPORT: 20 cm

CLASSICAL MARRON-BEIGE



2148 UV: 99% G_{TOT}: 9% RAPPORT: 20 cm

CLASICAL NEGRO



2171 UV: 99% G_{TOT}: 6% RAPPORT: 20 cm

FANTASY

ACRYLIC FABRICS

MILANO



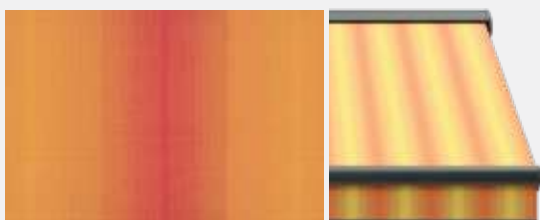
3868 UV: 95% G_{TOT}: 22% RAPPORT: 30 cm

CALGARY



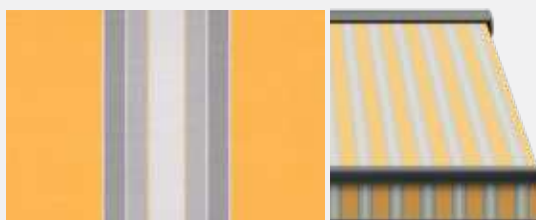
6712 UV: 95% G_{TOT}: 16% RAPPORT: 30 cm

SUNRISE



0180 UV: 99% G_{TOT}: 14.73% RAPPORT: 30 cm

PALERMO



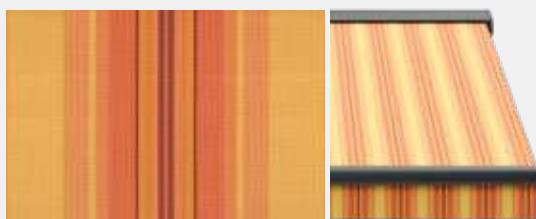
3605 UV: 90% G_{TOT}: 21% RAPPORT: 17 cm

ARGENTINA



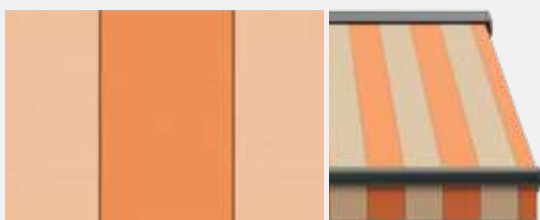
2016 UV: 98% G_{TOT}: 15% RAPPORT: 30 cm

CANBERRA



0452 UV: 98.75% G_{TOT}: 15.51% RAPPORT: 24 cm

DAKAR



2080 UV: 98% G_{TOT}: 15% RAPPORT: 40 cm

SALERNO



3861 UV: 90% G_{TOT}: 20% RAPPORT: 30 cm

ALBERTA



5106 UV: 98% G_{TOT}: 15% RAPPORT: 30 cm

MANCHESTER



2823 UV: 98% G_{TOT}: 8% RAPPORT: 24 cm

HARDELOT NATURE



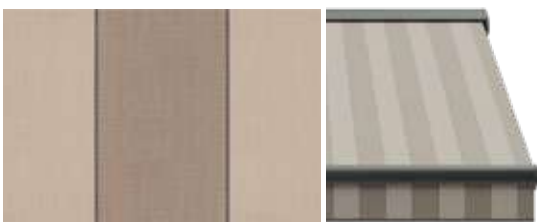
8935 UV: 95% G_{TOT}: 14% RAPPORT: 30 cm

SIENNE NATURE



D100 UV: 95% G_{TOT}: 14% RAPPORT: 30 cm

TEXAS



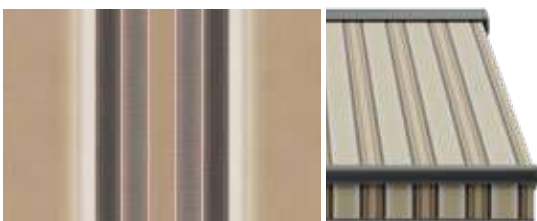
2238 UV: 98% G_{TOT}: 13% RAPPORT: 30 cm

PERU



2201 UV: 98% G_{TOT}: 14% RAPPORT: 30 cm

ANDRIA



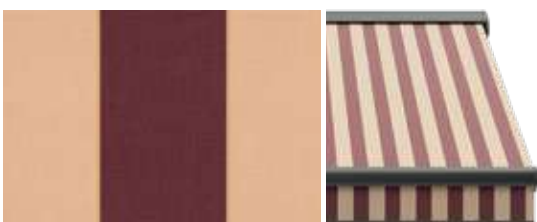
3881 UV: 95% G_{TOT}: 18% RAPPORT: 30 cm

MARTE



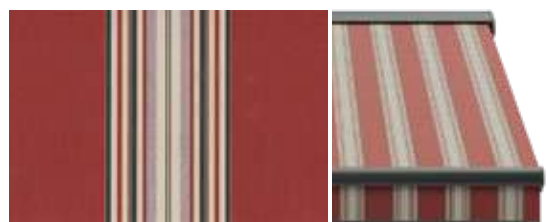
2121 UV: 99% G_{TOT}: 11% RAPPORT: 24 cm

BOLOGNA



3427 UV: 90% G_{TOT}: 22% RAPPORT: 20 cm

JAMAICA



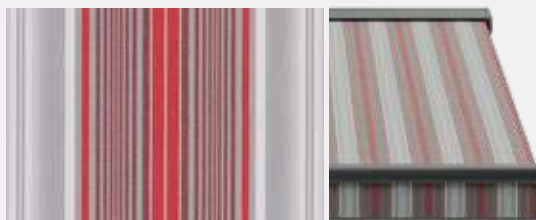
2701 UV: 98% G_{TOT}: 14% RAPPORT: 30 cm

BRISBANE



0186 UV: 98.1% G_{TOT}: 10.26% RAPPOR: 24 cm

EDMONTON



6711 UV: 98% G_{TOT}: 13% RAPPOR: 30 cm

WINTONE



0734 UV: 97.5% G_{TOT}: 12.39% RAPPOR: 24 cm

FOGGIA



3864 UV: 95% G_{TOT}: 18% RAPPOR: 30 cm

BROKEN HILL



0497 UV: 95% G_{TOT}: 16% RAPPOR: 30 cm

NEW YORK



2174 UV: 98% G_{TOT}: 14% RAPPOR: 30 cm

METROPOLITAN



3608 UV: 99% G_{TOT}: 7% RAPPOR: 30 cm

GLADSTONE



0493 UV: 99% G_{TOT}: 7.78% RAPPOR: 24 cm

SIENNE STONE



8931 UV: 95% G_{TOT}: 13% RAPPOR: 30 cm

PLUTON



2179 UV: 99% G_{TOT}: 10% RAPPOR: 24 cm

RAVENNA



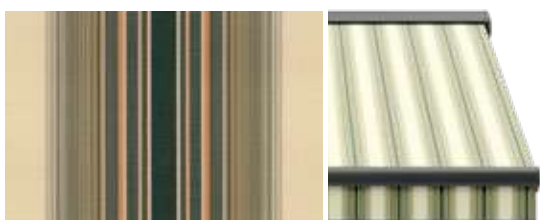
3882 UV: 95% ГТОТ: 18% RAPPORT: 30 cm

FIRENZE



3889 UV: 90% ГТОТ: 20% RAPPORT: 30 cm

MELBOURNE



0054 UV: 99% ГТОТ: 11.74% RAPPORT: 24 cm

ORLANDO



2191 UV: 98% ГТОТ: 11% RAPPORT: 30 cm

CANADA



2061 UV: 99% ГТОТ: 8% RAPPORT: 30 cm

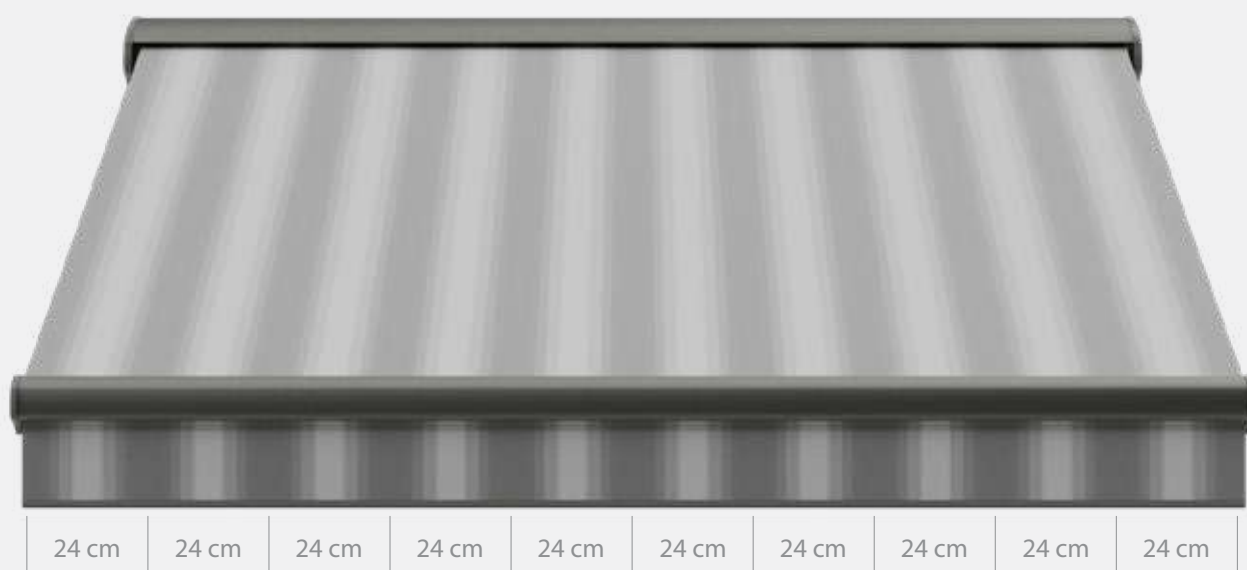
PADOVA



3875 UV: 95% ГТОТ: 17% RAPPORT: 30 cm

FABRIC RAPPORT

ACRYLIC FABRICS

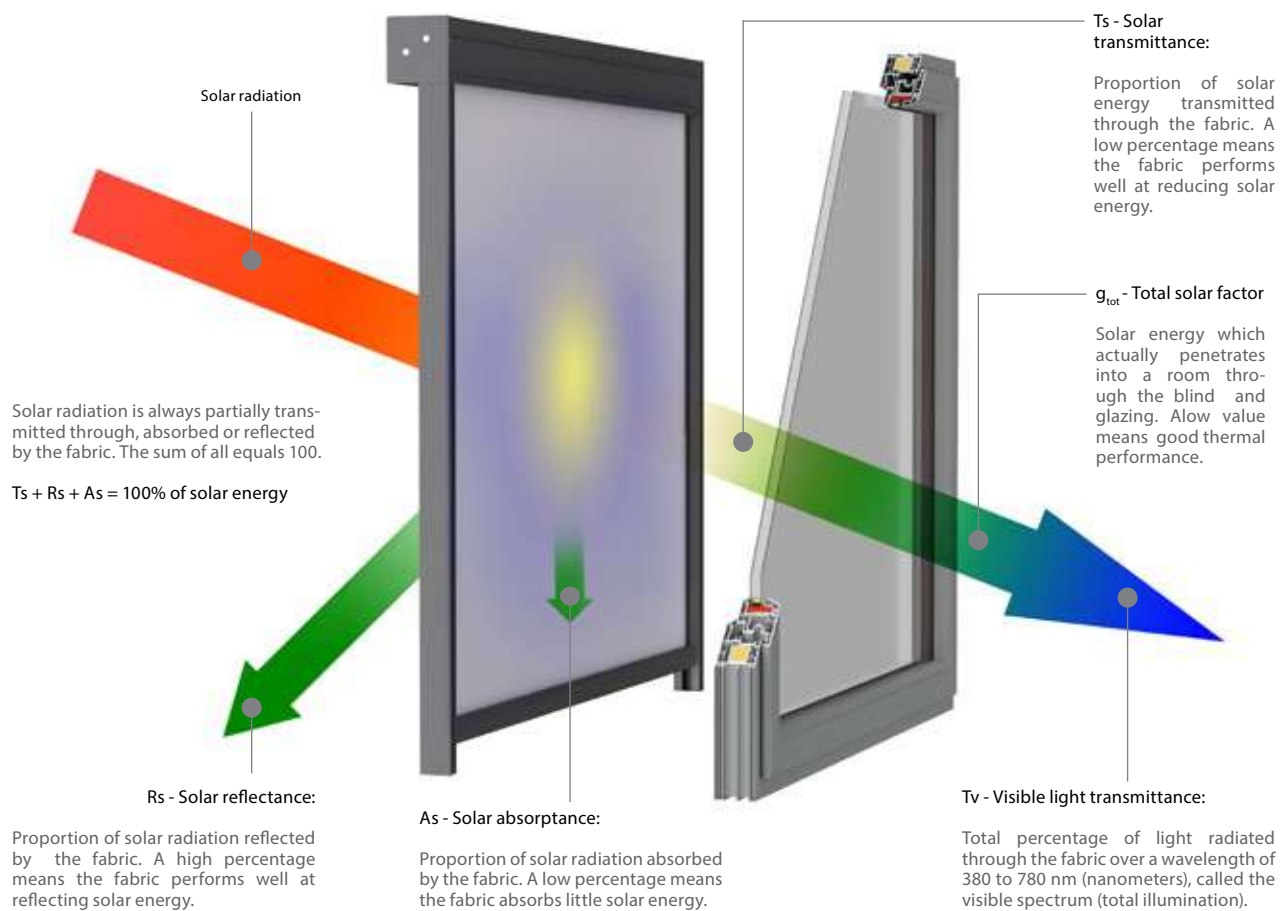


Multiply repeated pattern of fabric,
expressed in cm and given in the chart.





SCREEN FABRICS



OPENNES FACTOR:

Relative area of the openings in the fabric. It is considered as independent of the colour. For fabric with the same weave, it should be measured using the darkest colour in the range.

SERGE 1 % / SERGE 600

Collection of fabrics made from fiberglass covered with PVC. Fabrics made of this group have a distinctive diagonal „serge” weave, which guarantees them an unusual dimensional stability. High fire resistance and very good technical parameters of fabrics provide users with visual comfort in rooms, thus protecting against overheating the interior.

POLYSCREEN

Wide group of technical polyester fabrics coated with PVC, characterized by variety of weaving patterns and properties (PS Luminous, PS 550, PS 350). This allows architects to select the right solution, increasing visual attractiveness of the building and to emphasize its individual character. High technical parameters provide optical and thermal comfort inside the room. An additional feature of the fabric is the ease to keep it clean.

BLACK OUT

High-end blackout fabrics (Serge 600 BO Lunar, Polyscreen 314 BO) effectively block sunlight coming into the room. It is ideal solution for conference rooms, audio-visual, photographic studios, etc. High dimensional stability, high technical parameters and interesting colours are without a doubt advantages of fabrics in this group.

SUNWORKER

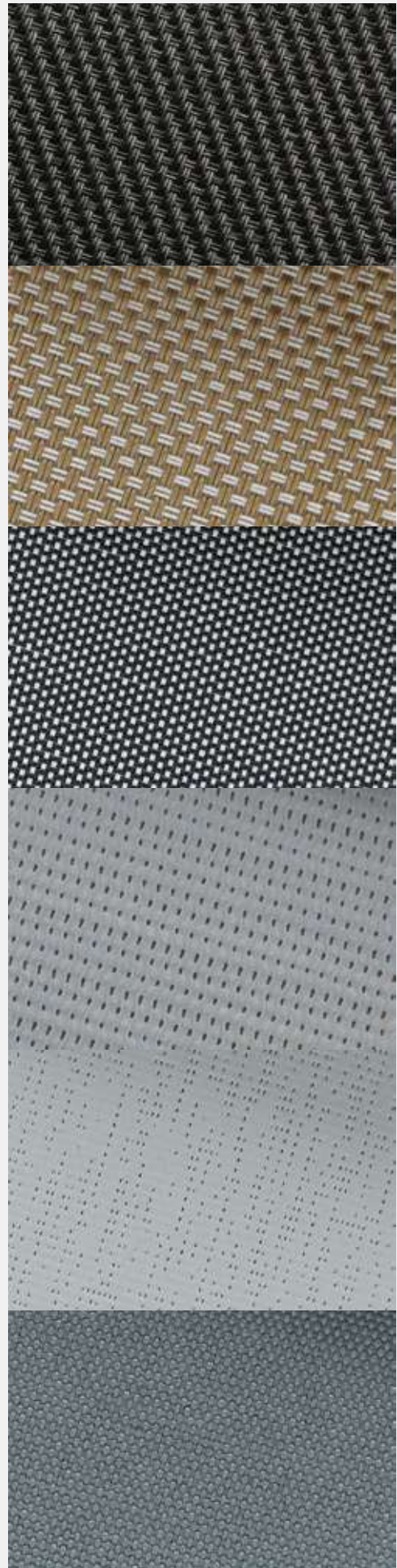
Smooth polyester fabric finished with PVC. Unique structure of the fabric effectively stops the sunlight, allowing for just optimal amount of visible light to transmit inside the room, providing high comfort to its users. The advantages of this fabric are: color fastness, high resistance to weather conditions and easy to maintain clean.

SOLTIS 92 / SOLTIS 99

Polyester technical fabric coated with PVC, manufactured with patented technology Precontraint Ferrari®. The unique technology gives fabric high stability and protects it against deformations even in large size blinds. High technical parameters guarantee optical and thermal comfort. The quality components used in production of this fabric ensures color fastness. Thanks to the smooth surface, the fabric is difficult to absorb dirt or get stained.

ACOUSTIC - VEROGLIM

Elegant fabric, made from the highest quality non-flammable polyester fibers Trevira® CS, intended for indoor use. Because of its weight, the fabric is ideally suited for cassette systems. An important advantage of this fabric is high coefficient of acoustics. Thanks to its structure, the fabric absorbs sound and mutes the room. Another advantage is metallic surface that reflects bright light and in this way regulates its intensity in the room.



SERGE 600

WHITE - WHITE



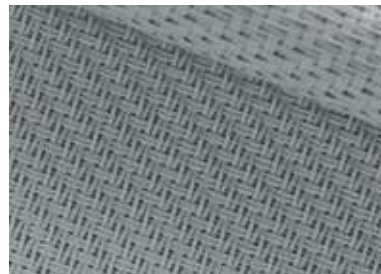
60002002

GREY - WHITE



60001002

PEARL - GREY



60007007

GREY - GREY



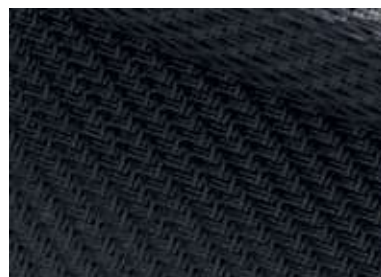
60001001

GREY - CHARCOAL



60001010

CHARCOAL - CHARCOAL



60010010

| | composition | weight [g/m ²] | thickness [mm] | light fastness blue scale level EN ISO 105 B02 EN ISO 105 B04 | openness factor [%] | EN 14501 | | | | application |
|--------------------------|------------------------------------|----------------------------|----------------|--|------------------------|-----------|-----------|-----------|-----------|---------------------|
| | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| White-White 002002 | 58% pvc 42% glasfibre + 58% pvc | 525 | 0,74 | >7 | 5 | 21/21 | 65.9/66.3 | 13.2/12.7 | 21.2/21.2 | interior / exterior |
| Grey-White 001002 | | | | | | 6.7/6.7 | 37.2/26.9 | 56.2/66.4 | 6.6/6.6 | |
| Pearl-Grey 007007 | | | | | | 10.1/10.1 | 38.3/39.4 | 51.7/50.5 | 8.4/8.4 | |
| Grey-Grey 001001 | | | | | | 3.5/3.5 | 15.1/15.1 | 81.3/81.4 | 3.6/3.6 | |
| Grey-Charcoal 001010 | | | | | | 3.6/3.6 | 9.9/12.6 | 86.5/83.8 | 3.6/3.6 | |
| Charcoal-Charcoal 010010 | | | | | 3.6/3.6 | 5.0/4.8 | 91.4/91.6 | 3.6/3.6 | | |

Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 8.5, Weft: 7.5
 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 260, Weft: 225
 Certificates: ask for availability

SERGE 600



SERGE 600

PURE BLACK



60030030

CHARCOAL - BRONZE



60010011

SANDSTONE



60033033

GREY - SAND



60001003

LINEN - LINEN



60008008

LINEN - WITE

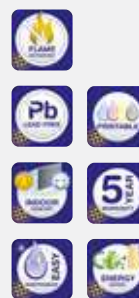


60008002

| | composition | weight [g/m ²] | thickness [mm] | light fastness blue scale level EN ISO 105 B02 EN ISO 105 B04 | openness factor [%] | EN 14501 | | | | application |
|------------------------|-------------------------|----------------------------|----------------|--|------------------------|----------|-----------|-----------|--------|---------------------|
| | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| Pure Black 030030 | 42% glasfibre + 58% pvc | 525 | 0,74 | >7 | 5 | 5.9 | 3.7 | 90.4 | 5.9 | interior / exterior |
| Charcoal-Bronze 010011 | | | | | | 6.1 | 6.5/6.0 | 87.4/87.9 | 6.1 | |
| Sandstone 033033 | | | | | | 7.1 | 20.4/20.5 | 72.4/72.5 | 6.8 | |
| Grey-Sand 001003 | | | | | | 4.7 | 26.5/21.5 | 68.8/73.8 | 4.5 | |
| Linen-Linen 008008 | | | | | | 14.9 | 52.5/52.7 | 32.5/32.4 | 12.9 | |
| Linen-White 008002 | | | | | | 15.5 | 58.2/56.4 | 26.4/28.1 | 13.7 | |

Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 8.5, Weft: 7.5
 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 260, Weft: 225
 Certificates: ask for availability

SERGE 600



SERGE 1%

WHITE - WHITE



61002002

GREY - WHITE



61001002

PEARL - GREY



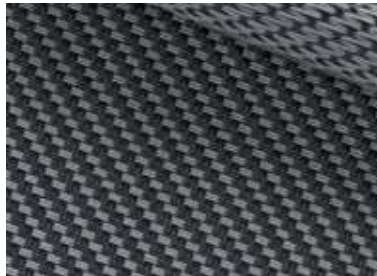
61007007

GREY - GREY



61001001

GREY - CHARCOAL



61001010

CHARCOAL - CHARCOAL



61010010

BRONZE - BRONZE



61011011

LINEN - LINEN



61008008

| | composition | weight [g/m ²] | thickness [mm] | light fastness blue scale level EN ISO 105 B02 EN ISO 105 B04 | openness factor [%] | EN 14501 | | | | application |
|--------------------------|-------------------------|----------------------------|----------------|--|------------------------|----------|-----------|-----------|--------|---------------------|
| | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| White-White 002002 | 42% glasfibre + 58% PVC | 638 | 0,78 | >7 | 1 | 12,8 | 71,3 | 15,9 | 12,9 | interior / exterior |
| Grey-White 001002 | | | | | | 2,2 | 44,8/31,2 | 53/66,6 | 2 | |
| Pearl-Grey 007007 | | | | | | 2,8 | 36,9 | 60,3 | 2,1 | |
| Grey-Grey 001001 | | | | | | 2,4 | 17,4 | 80,2 | 2,2 | |
| Grey-Charcoal 001010 | | | | | | 1,2 | 10,5/14 | 88,3/84,8 | 1,2 | |
| Charcoal-Charcoal 010010 | | | | | | 1,1 | 5,9 | 93 | 1,1 | |
| Bronze-Bronze 011011 | | | | | | 1,4 | 8,6 | 90 | 1,3 | |
| Linen-Linen 008008 | | | | | | 5,9 | 54,2 | 39,9 | 3,7 | |

Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 5.9, Weft: 6.2
 Breaking strength (daN/Scm) UNE EN ISO 1421 - Warp: 321, Weft: 277
 Certificates: ask for availability

SERGE 1%



SERGE 600 BO LUNAR

WHITE - WHITE



6BO002002

WHITE - PERL GREY



6BO002007

PEARL GREY - PEARL GREY



6BO007007

WHITE - GREY



6BO001002

OYSTER SHELL



6BO033001

GREY - GREY



6BO001001

GREY - CHARCOAL



6BO001010

CHARCOAL - CHARCOAL

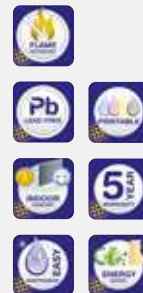


6BO010010

| | composition | weight [g/m ²] | thickness [mm] | light fastness blue scale level EN ISO 105 B02 EN ISO 105 B04 | openness factor [%] | EN 14501 | | | | application |
|------------------------------|---|----------------------------|----------------|--|------------------------|----------|-----------|-----------|--------|---------------------|
| | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| White-White 002002 | 33% GLASFIBRE 47% PVC 20% PVC LAMINATE | 678 | 0,73 | >7 | 0 | 0 | 68.8/33.7 | 31.2/66.3 | 0 | interior / exterior |
| White-Perl Grey 002007 | | | | | | 0 | 47.8/33.2 | 52.2/66.8 | 0 | |
| Pearl Grey-Pearl Grey 007007 | | | | | | 0 | 35.5/34 | 64.5/66 | 0 | |
| White-Grey 001002 | | | | | | 0 | 40.3/33.7 | 59.7/66.3 | 0 | |
| Oyster Shell 033001 | | | | | | 0 | 18.2/33.4 | 81.8/66.6 | 0 | |
| Grey-Grey 001001 | | | | | | 0 | 17.2/33.1 | 82.8/66.9 | 0 | |
| Grey-Charcoal 001010 | | | | | | 0 | 11/33.7 | 89/66.3 | 0 | |
| Charcoal-Charcoal 010010 | | | | | | 0 | 6.2/33.4 | 93.8/66.6 | 0 | |

Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 8.5, Weft: 9
 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 224.2, Weft: 176.6
 Certificates: ask for availability

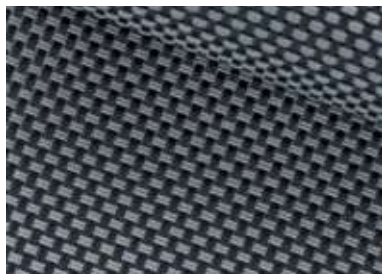
SERGE 600 BO LUNAR



ESSENTIAL 5

(POLYSCREEN 550)

ASH (EBONY - GREY)



10550017

PEARL - GREY



10550013

WHITE - GREY



10550012

WHITE - PEARL



10550011

PEARL - SAND



10550023

PEARL - LINEN



10550021

WHITE - LINEN



10550019

WHITE



10550009

| | composition | weight [g/m ²] | thickness [mm] | light fastness | | openness factor [%] | internal method | | | | application |
|--------------------|-------------------|----------------------------|----------------|------------------------------------|---------------------------------|---------------------|-----------------|--------|--------|--------|---------------------|
| | | | | blue scale level EN ISO 105 B02 | grey scale level EN ISO 4892 | | TS [%] | RS [%] | AS [%] | TV [%] | |
| Ash (Ebony - Grey) | 85% PVC + 15% PES | 60 ± 5% | 0,78 ± 5% | 8 / 8 | 5 / 5 | 5 | 6 | 7 | 87 | 6 | interior / exterior |
| Pearl - Grey | | | | 8 / 8 | 5 / 5 | | 11 | 29 | 60 | 9 | |
| White - Grey | | | | ≥ 7/8 | ≥ 4/5 | | 13 | 37 | 50 | 12 | |
| White - Pearl | | | | ≥ 7/8 | ≥ 4/5 | | 16 | 57 | 27 | 12 | |
| Pearl - Sand | | | | 8 / 8 | 5 / 5 | | 14 | 36 | 50 | 10 | |
| Pearl - Linen | | | | 8 / 8 | 5 / 5 | | 17 | 46 | 37 | 12 | |
| White - Linen | | | | ≥ 7/8 | ≥ 4/5 | | 20 | 63 | 17 | 16 | |
| White | | | | 7 / 8 | 4 / 5 | | 19 | 69 | 12 | 15 | |

Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp: 6.6, Weft: 5.3
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 174, Weft: 133
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 22, Weft: 21
 Certificates: ask for availability

ESSENTIAL 5
(POLYSCREEN 550)



0338

ESSENTIAL 5

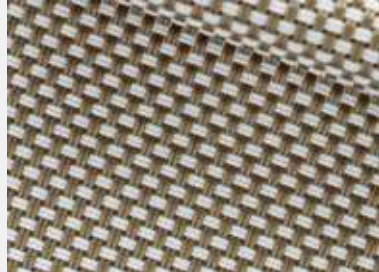
(POLYSCREEN 550)

EBONY - GOLD



10550051

LINEN - GOLD



10550053

GREY - SILVER



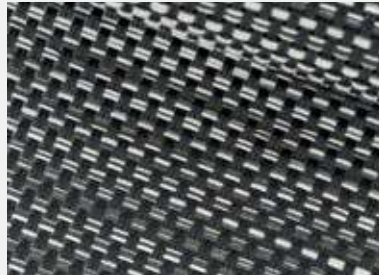
10550042

COUPAGE 1



10550031

COUPAGE 2



10550032

| | composition | weight [g/m ²] | thickness [mm] | light fastness blue scale level EN ISO 105 B02 | light fastness grey scale level EN ISO 4632 | openness factor [%] | internal method | | | | application |
|---------------|-------------------|----------------------------|----------------|--|---|------------------------|-----------------|--------|--------|--------|---------------------|
| | | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| Ebony - Gold | 85% PVC + 15% PES | 610 ± 5% | 0.78 | 8 / 8 | 5 / 5 | 5 | 11 | 8 | 81 | 10 | interior / exterior |
| Linen - Gold | | | | | | | 13 | 25 | 62 | 14 | |
| Grey - Silver | | | | | | | 16 | 17 | 67 | 17 | |
| Coupage 1 | | | | | | | - | - | - | 10 | |
| Coupage 2 | | | | | | | - | - | - | 12 | |

Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp 6.6, Weft 5.3
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp 174, Weft 133
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp 22, Weft 21
 Certificates: ask for availability

ESSENTIAL 5
(POLYSCREEN 550)



0338

ETHEREAL 10

(POLYSCREEN 350)

ASH (EBONY - GREY)



10550017

PEARL - GREY



10550013

WHITE - LINEN



10350019

WHITE



10350009

| | composition | weight [g/m ²] | thickness [mm] | light fastness blue scale level EN ISO 105 B02 | light fastness grey scale level EN ISO 4892 | openness factor [%] | internal method | | | | application |
|--------------------|-------------------|----------------------------|----------------|--|---|---------------------|-----------------|--------|--------|--------|-------------|
| | | | | | | | TS [%] | PS [%] | AS [%] | TV [%] | |
| Ash (Ebony - Grey) | 80% PVC + 20% PES | 400 ± 5% | 0.53 ± 5% | 8 / 8 | 5 / 5 | 10 | 10 | 8 | 82 | 10 | interior |
| Pearl - Grey | | | | 8 / 8 | 5 / 5 | | 16 | 26 | 58 | 14 | |
| White - Linen | | | | ≥7/8 | ≥ 4/5 | | 27 | 58 | 15 | 23 | |
| White | | | | 7 / 8 | 4 / 5 | | 25 | 64 | 11 | 22 | |

Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp: 5.6, Weft: 5.1
 Breaking resistance (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 182, Weft: 152
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 21, Weft: 19
 Certificates: ask for availability

ETHEREAL 10
(POLYSCREEN 350)



0338

SILKEN BO

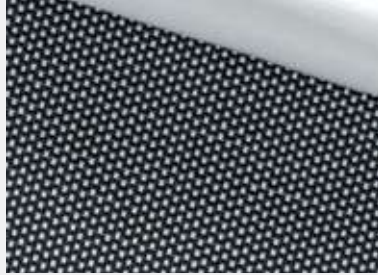
(POLYSCREEN 314 BO)

EBONY - GREY



10314B20

EBONY - LINEN



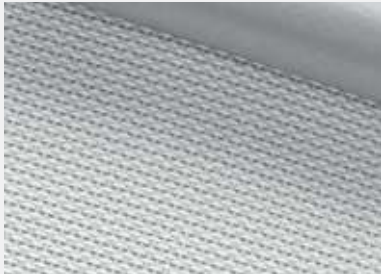
10314B08

LINEN - BRONZE



10314B06

WHITE



10314B02

LINEN - SAND



10314B04

EBONY - SAND



10314B10

| | composition | weight [g/m ²] | thickness [mm] | light fastness blue scale level EN ISO 105 B02 | light fastness grey scale level EN ISO 4892 | openness factor [%] | EN 14501 | | | | application |
|----------------|--------------------------------------|----------------------------|----------------|--|---|------------------------|----------|--------|--------|--------|-------------|
| | | | | | | | TS [%] | PS [%] | AS [%] | TV [%] | |
| Ebony - Grey | 80% PVC + 20% PES coated with PVC | 610 ± 5% | 0.66 ± 5% | 8 / 8 | 4 / 5 | 0 | 0 | 36 | 64 | 0 | interior |
| Ebony - Linen | | | | 8 / 8 | | | | | | | |
| Linen - Bronze | | | | 8 / 8 | | | | | | | |
| White | | | | 7 / 8 | | | | | | | |
| Linen - Sand | | | | 8 / 8 | | | | | | | |
| Ebony - Sand | | | | 8 / 8 | | | | | | | |

Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp: 4.4, Weft: 2.5
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 147, Weft: 91
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 26.7, Weft: 17.6
 Certificates: ask for availability

SILKEN BO
(POLYSCREEN 314 BO)



0338

SOLTIS VEOZIP

GRAPHITE BLACK



51198

GREY PEPPER



51197

SHADOW



51194

SEA LION



51192

EDELWEISS



51185

| | composition | weight [g/m ²] | thickness [mm] | light fastness grey scale level ISO 105 A02 1993 | openness factor [%] | EN 14501 | | | | application |
|----------------------|--|----------------------------|----------------|--|------------------------|----------|--------|--------|--------|---------------------|
| | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| Graphite Black 51198 | 25% Polyester + 74% PVC + 1% Hemp fiber | 600 | 0.9 | 5/5 | 4 | 5 | 5 | 90 | 5 | interior / exterior |
| Grey Pepper 51197 | | | | | | 5 | 8 | 87 | 5 | |
| Shadow 51194 | | | | | | 5 | 7 | 88 | 5 | |
| Sea Lion 51192 | | | | | | 8 | 13 | 79 | 7 | |
| Edelweiss 51185 | | | | | | 9 | 50 | 41 | 8 | |

Tear resistance (daN) DIN 53.363 - Warp: 25, Weft: 25
 Breaking resistance (daN/5cm) EN ISO 1421 - Warp: 250, Weft: 170
 Certificates: ask for availability

SOLTIS VEOZIP



SOLTIS VEOZIP

FROST WHITE



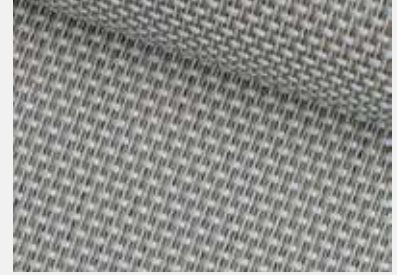
51184

CUMULUS



51186

NATURAL



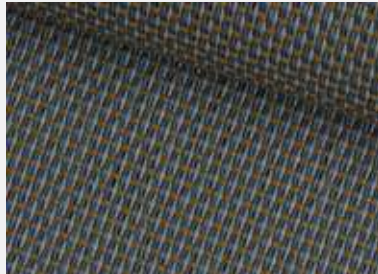
51187

TUNDRA



51190

LUNAR SURFACE



51191

| | composition | weight [g/m ²] | thickness [mm] | light fastness grey scale level ISO 105 A02 1993 | openness factor [%] | EN 14501 | | | | application |
|---------------------|--|----------------------------|----------------|--|------------------------|----------|--------|--------|--------|---------------------|
| | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| Frost White 51184 | 25% Polyester + 74% PVC + 1% Hemp fiber | 600 | 0.9 | >4 / 5 | 5 | 9 | 59 | 32 | 8 | interior / exterior |
| Cumulus 51186 | | | | >3 / 5 | | 6 | 37 | 57 | 6 | |
| Natural 51187 | | | | 4 / 5 | | 7 | 37 | 56 | 7 | |
| Tundra 51190 | | | | 4 / 5 | | 6 | 27 | 67 | 5 | |
| Lunar Surface 51191 | | | | 5 / 5 | | 7 | 18 | 75 | 6 | |

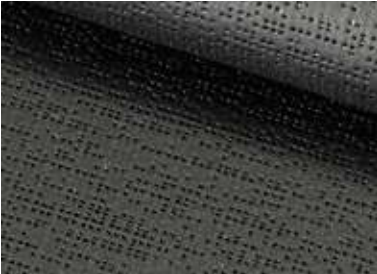
Tear resistance (daN) DIN 53.363 - Warp: 25, Weft: 25
 Breaking resistance (daN/5cm) EN ISO 1421 - Warp: 250, Weft: 170
 Certificates: ask for availability

SOLTIS VEOZIP



SOLTIS 92

DEEP BLACK



509251176

CHARCOAL



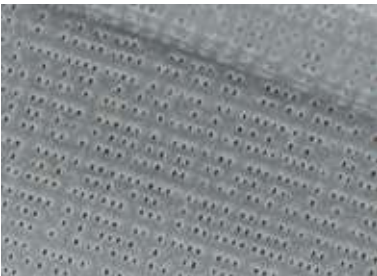
50922047

CONCRETE



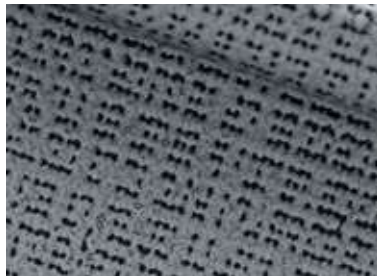
50922167

SILVER



50922048

SILVER BLACK



50922045

SILVER - WHITE



50922051

SANDY BEIGE



50922135

WHITE



50922044

| | composition | weight [g/m ²] | thickness [mm] | light fastness grey scale level ISO 105 A02 1993 | openness factor [%] | EN 14501 | | | | application |
|-------------------|-----------------|----------------------------|----------------|--|------------------------|----------|---------|---------|---------|---------------------|
| | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| Deep Black 51176 | Polyester / PVC | 420 | 0.45 | 5 / 5 | 4 | 3 | 5 | 92 | 3 | interior / exterior |
| Charcoal 2047 | | | | 5 / 5 | | 5 | 8 | 87 | 5 | |
| Concrete 2167 | | | | 4 / 5 | | 6 | 19 | 75 | 5 | |
| Silver 2048 | | | | 4 / 5 | | 8 | 46 | 46 | 8 | |
| Silver Black 2045 | | | | 5 / 5 | | 4 | 35 | 61 | 4 | |
| Silver-White 2051 | | | | 4 / 5, 3-4 / 5 | | 12 / 12 | 49 / 70 | 39 / 18 | 11 / 11 | |
| Sandy Beige 2135 | | | | 5 / 5 | | 11 | 46 | 43 | 8 | |
| White 2044 | | | | 3-4 / 5 | | 19 | 68 | 13 | 17 | |

Tear strength (daN) DIN 53.363 - Warp: 45, Weft: 20
Tensile strength (daN/5cm) EN ISO 1421 - Warp: 310, Weft: 210
Certificates: ask for availability

SOLTIS 92



SOLTIS 99

WHITE



50992055

QUARTZ



509950285

SANDY BEIGE



509950286

SPUME



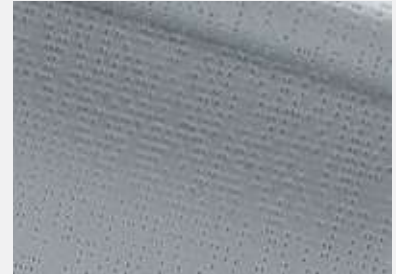
509950284

LIGHT GREY



50992058

ALU



50992059

ANTRACITE



50992068

| | composition | weight [g/m ²] | thickness [mm] | light fastness grey scale level ISO 105 A02 1993 | openness factor [%] | EN 14501 | | | | application |
|-------------------|-----------------|----------------------------|----------------|--|------------------------|----------|---------|---------|--------|-------------|
| | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| White 2055 | Polyester / PVC | 290 | 0.32 | 5 / 5, 3-4 / 5 | 3 | 14 / 14 | 47 / 63 | 39 / 23 | 13 | interior |
| Quartz 50285 | | | | 5 / 5, 5 / 5 | | 11 / 11 | 47 / 60 | 42 / 29 | 9 | |
| Sandy Beige 50286 | | | | 5 / 5, 5 / 5 | | 10 / 10 | 43 / 44 | 47 / 46 | 7 | |
| Spume 50284 | | | | 5 / 5, 4-5 / 5 | | 12 / 12 | 47 / 60 | 41 / 28 | 9 | |
| Light Grey 2058 | | | | 5 / 5, 5 / 5 | | 8 / 8 | 44 / 43 | 48 / 49 | 6 | |
| Alu 2059 | | | | 5 / 5, 5 / 5 | | 6 | 43 | 51 | 5 | |
| Antracite 2068 | | | | 5 / 5, 5 / 5 | | 3 / 3 | 33 / 8 | 64 / 89 | 3 | |

Tear strength (daN) DIN 53.363 - Warp: 11, Weft: 13
 Tensile strength (daN/5cm) EN ISO 1421 - Warp: 160, Weft: 170
 Certificates: ask for availability

SOLTIS 99



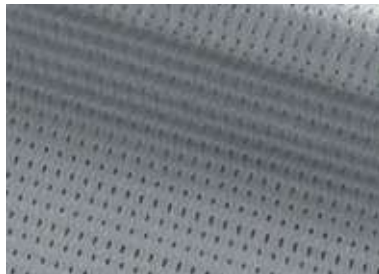
SUNWORKER

WHITE



40SWK005

IRON



40SWK653

CHAMPAGNE



40SWK711

CHARCOAL



40SWK392

| | composition | weight [g/m ²] | thickness [mm] | light fastness blue scale level EN ISO 105 B02 | light fastness grey scale level EN ISO 105 B04 | openness factor [%] | EN 14501 | | | | application |
|------------------|-----------------|----------------------------|----------------|--|--|---------------------|----------|--------|--------|--------|---------------------|
| | | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| White SWK005 | Polyester / PVC | 300 | 0.42 | 7 / 8 | 4-5 / 5 | 6 | 23 | 66 | 11 | 21 | interior / exterior |
| Iron SWK653 | | | | | | 6 | 12 | 35 | 53 | 10 | |
| Champagne SWK711 | | | | | | 6 | 21 | 50 | 29 | 18 | |
| Charcoal SWK392 | | | | | | 6 | 6 | 7 | 87 | 6 | |

Tearing strength (daN/5cm) DIN 53.363 - Warp: 43, Weft: 22
 Tensile strength (daN/5cm) NF EN ISO 13934-1 - Warp: 220, Weft: 150
 Certificates: ask for availability

SUNWORKER



VEROGLIM ACOUSTIC

GREY - SILVER



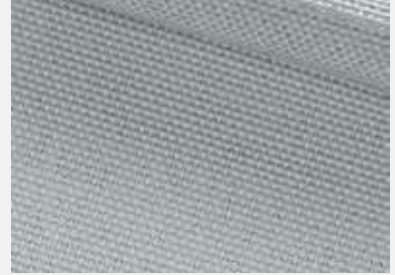
34022115

LIGHT GREY - SILVER



34022114

WHITE - SILVER



34022111

IVORY - SILVER



34022113

| | composition | weight [g/m ²] | thickness [mm] | light fastness blue scale level EN ISO 105 B02 | openness factor [%] | DIN EN 410 | | | | application |
|-----------------------|-------------|----------------------------|----------------|--|---------------------|------------|--------|--------|--------|-------------|
| | | | | | | TS [%] | RS [%] | AS [%] | TV [%] | |
| Grey-Silver 115 | Trevira CS | 220 | 0.43 | 5-6 / 8 | 1 | 5 | 50 | 45 | 2 | interior |
| Light Grey-Silver 114 | | | | | | 5 | 52 | 43 | 4 | |
| White-Silver 111 | | | | | | 7 | 52 | 41 | 7 | |
| Ivory-Silver 113 | | | | | | 6 | 49 | 45 | 6 | |

Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 95, Weft:130
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 35, Weft: 23
 Certificates: ask for availability

VEROGLIM ACOUSTIC



$\alpha_w = 60\%$



PERGOLA SOLID FABRICS



PRECONTRAIT 602 OPAQUE

Technical specifications

| | Values | Standards |
|-----------------------------------|--|---------------|
| Yarn | 1100 dtex PES HT | Tersuisse |
| Weight | 750 g/m ² | EN ISO 2286-2 |
| Width | 267 cm | - |
| Tensile strength (warp/weft) | 230/220 daN/5cm | EN ISO 1421 |
| Tear strenght (warp/weft) | 20/20 daN | DIN 53.363 |
| Elongation under load (warp/weft) | <1%/<1% | NF EN 15619 |
| Adhesion | 9/9 daN/5cm | EN ISO 2411 |
| Finish | Varnish both sides | - |
| Flame retardancy | • M2/NFP 92-507 • B1/DIN4102-1 • M2/UNE23.727-90 • BS 7837 • 1530.3/AS NZS • Method 2/NFPA 701 • CSFM T19 • | |
| Cold resistance | -30°C | ISO 4675 |
| Heat resistance | +70°C | |

BLANC 602N OPAQUE 8503



BEIGE 602N OPAQUE 0020

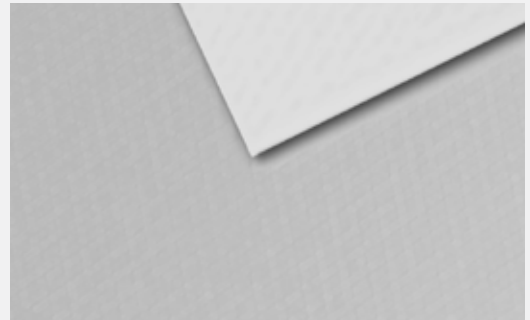


PRECONTRAIT 702 OPAQUE

Technical specifications

| | Values | Standards |
|------------------------------|---|---------------|
| Yarn | 1100 dtex PES HT | Tersuisse |
| Weight | 830 g/m ² | EN ISO 2286-2 |
| Width | 267 cm | |
| Tensile strength (warp/weft) | 280/280 daN/5 cm | EN ISO 1421 |
| Tear strength (warp/weft) | 30/28 daN | DIN 53.363 |
| Adhesion | 10/10 daN/5 cm | EN ISO 2411 |
| Finish | Acrylic varnish both sides Aluminium face / Back grey | |
| Flame retardancy | M2/NFP 92-507 • TEST 2/NFPA 701 • CSFM T19 • B1/DIN 4102-1 • BS 7837 • GROUP 1/AS/ NZS 3837 • 1530.3/AS/NZS • SITAC/SIS 650082 • Schwerbrennbar Q1-Tr1/ONORM A 3800-1 • CLASSE 2/UNI 9177-87 • M2/UNE 23.727-90 • VKF 5.2/SN 198898 • B-s2,do/EN 13501-1 | |
| Cold resistance | -30°C | |
| Heat resistance | +70°C | |

ALU WHITE 702 OPAQUE 1284

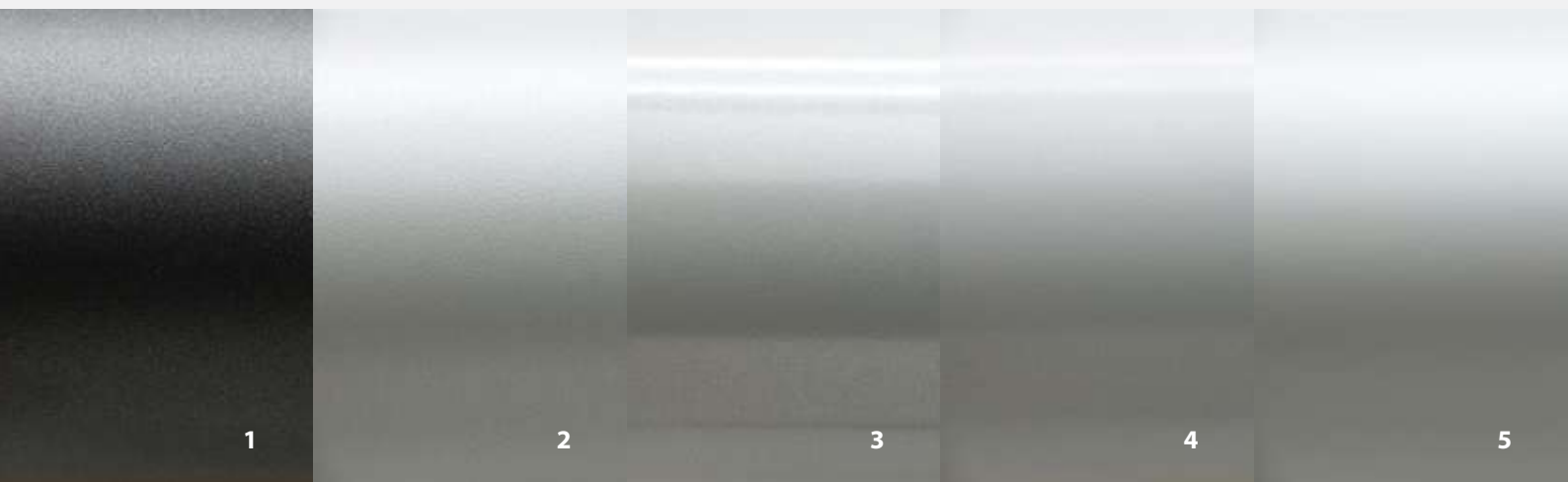


ALU GREY 702 OPAQUE 1285



SELT COLOURS

COATING FINISH



1. *"fine structure - pearl mat"*
2. *"fine structure"*
3. *satin finish*
4. *mat finish*
5. *"artificial anode"*

CONSTRUCTION COLOURS

Presented colour chart shows colours available within Selt collection for powder coated construction elements of Refleksols, venetian blinds and sunbreakers. Conditions of painting in colours included in the collection below and in other RAL colours – according to rules described in price lists of individual products. Because of technical and production reasons as well as due to different coating techniques, differences in colours between product components are possible. Presented pictures are for illustration purposes only. Colours may vary from actual ones. Any difference in shade does not constitute grounds for complaint.

SLATS COLOURS

Presented colour chart shows slat colours available within SELT collection. Conditions of painting in colours within Selt collection and other RAL colours – according to rules described in price list of venetian blinds. Because of technical and production reasons as well as due to different coating techniques, differences in colours between product components are possible. Presented pictures are for illustration purposes only. Colours may vary from actual ones. Any difference in shade does not constitute grounds for complaint. Customized perforation (layout and size of openings) and painting in colours outside of SELT collection are subject to individual arrangements in terms of price and conditions of implementation.



SLAT COLOURS

C50 / C80 / C80F / Z90

RAL 1013



C80 / Z90

RAL 7012



C80 / Z90

RAL 7016



C50 / C80 / C80F / Z90

RAL 7021



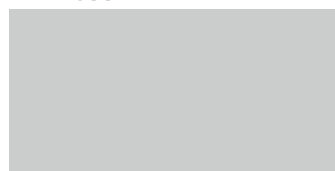
C80 / Z90

RAL 7024



C80 / Z90

RAL 7035



C80 / Z90

RAL 8014



C80 / Z90

RAL 9005



C80 / Z90

RAL 9006



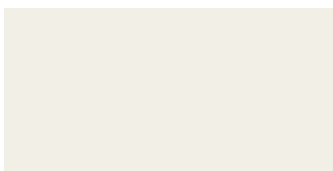
C50 / C80 / C80F / Z90

RAL 9007



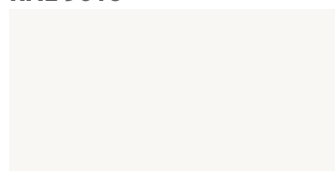
C50 / C80 / C80F / Z90

RAL 9010



C50 / C80 / C80F / Z90

RAL 9016



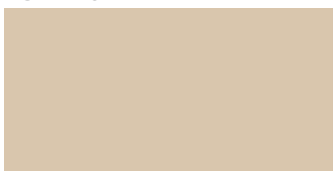
C80

DB 703



C80 / Z90

VSR 240



C80 / Z90

VSR 780

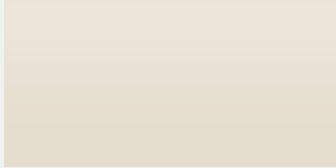


C80 / Z90

SLAT COLOURS

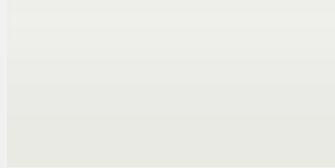
C50 SLIM

0005 (~ RAL 1013)



C50 SLIM

0204 (~ RAL 9003)



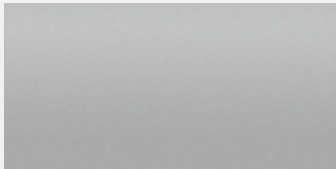
C50 SLIM

0030



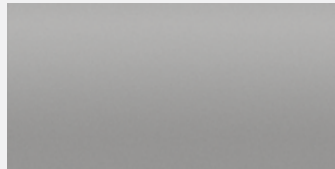
C50 SLIM

0038 (~ RAL 9006)



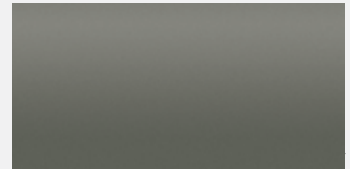
C50 SLIM

9007 (~ RAL 9007)



C50 SLIM

2901



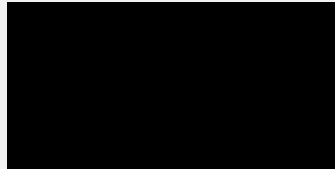
C50 SLIM

0199 (~ RAL 7024)



C50 SLIM

0019 (~ RAL 9011)



C50 SLIM

0204 PF (~ RAL 9003)

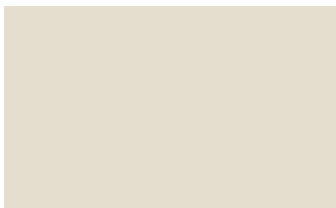


C50 SLIM

CONSTRUCTION

COLOURS

RAL 1013 MAT



RAL 1015 MAT



RAL 7001 MAT



RAL 7012 MAT



RAL 7015MAT



RAL 7016 MAT



RAL 7021 MAT



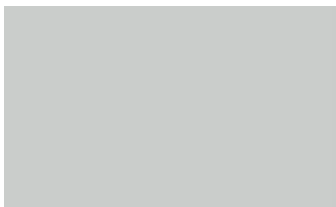
RAL 7022 MAT



RAL 7024 MAT



RAL 7035 MAT



RAL 7037 MAT



RAL 7039 MAT



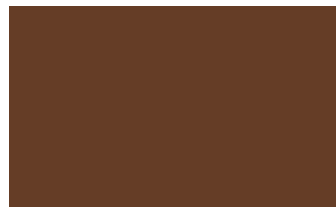
RAL 7043 MAT



RAL 8003 MAT



RAL 8014 MAT



CONSTRUCTION

COLOURS

RAL 8016 MAT



RAL 9001 MAT



RAL 9005 MAT



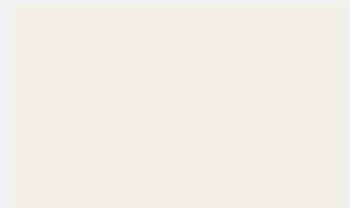
RAL 9006 MAT



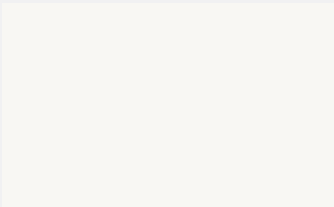
RAL 9007 MAT



RAL 9010 MAT



RAL 9016 MAT



DB 703 MAT



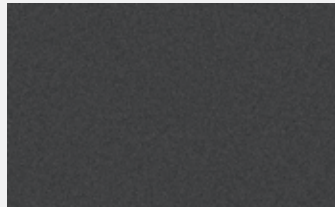
VSR 240 SATIN



VSR 780 MAT



FSM 71319 MAT





SELT COMPANY

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